ATS2020 Final Conference

Developing Transversal Skills for the 21st

Century

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Introducing the ATS2020 learning model: a process and a product

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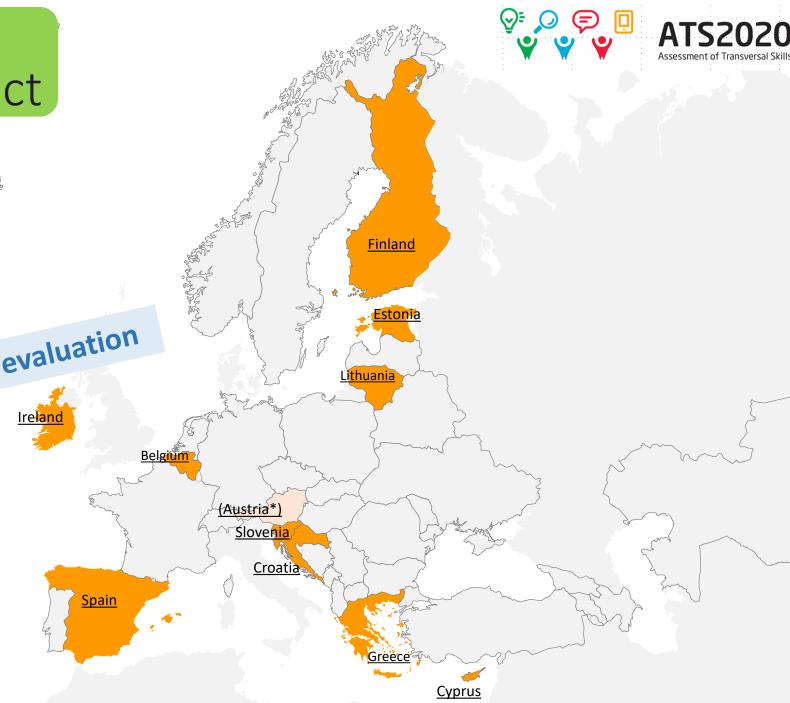




ATS2020 - a policy experimentation project

- * 10 piloting countries
- * 224 schools
- * 747 teachers

Valid and reliable mixed-method evaluation









The Assessment of Transversal Skills 2020 (ATS2020) project proposes...

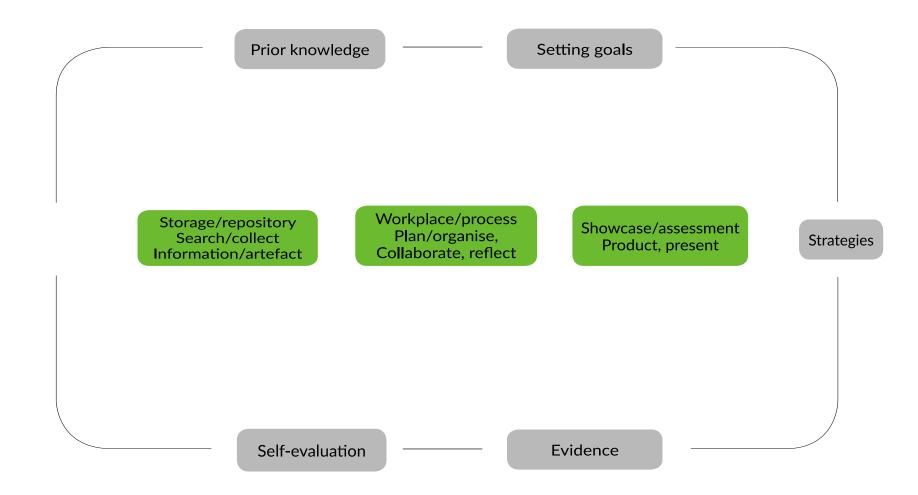
a comprehensive learning model to enhance student transversal 21st century indispensable skills within the diverse EU curricula, including provision of teachers with modern approaches and innovative tools for the assessment of these skills.



ATS2020 learning model



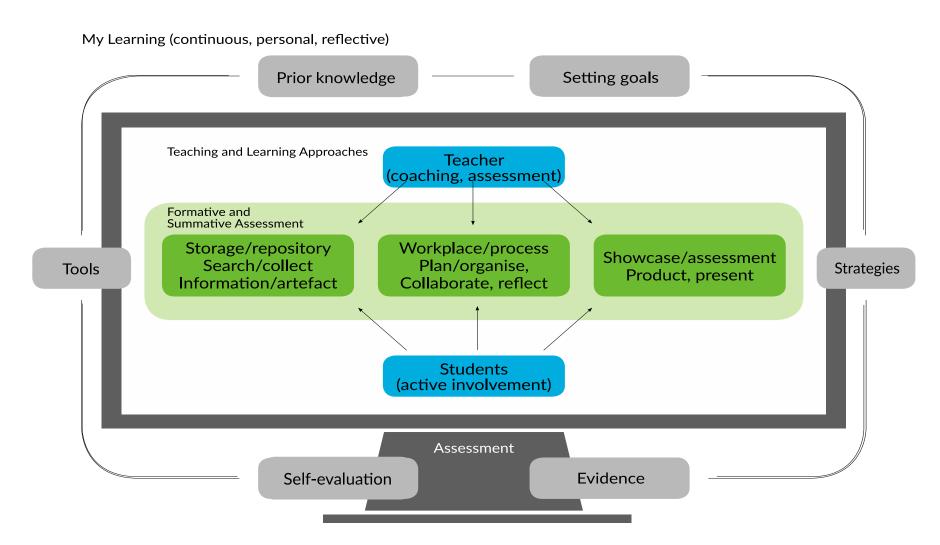




ATS2020 learning model





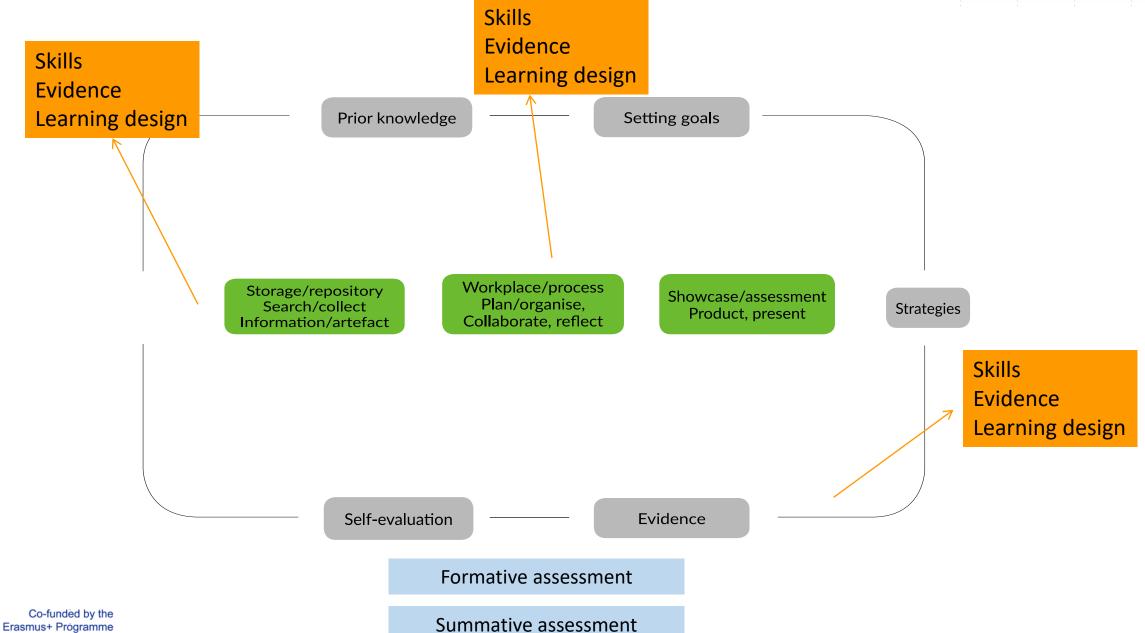


Assessment

of the European Union





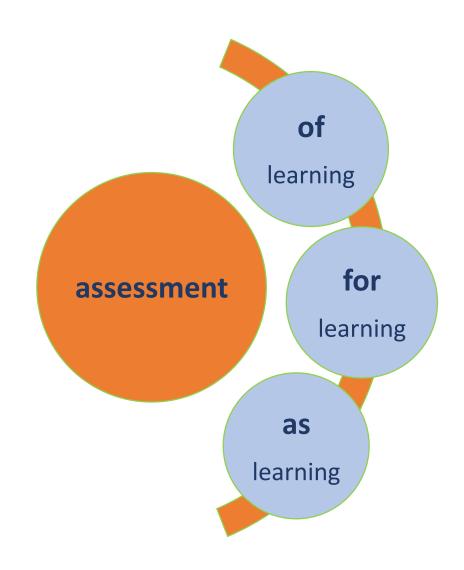


Assessment of, for, as learning



"Portfolio-type self-assessments or observations of key competencies grounded within authentic learning situations are suggested as methods that are better suited to supporting learners to develop key competencies and for validly assessing key competencies"

(Hipkins, R., Boyd, S., & Joyce, C., 2005)





Student

self-assessment

peer-assessment

Teacher

Assessment scaffolding tools (skills)









ATS2020 learning model basic elements





ATS2020 skills framework

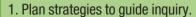






ATS2020 skills framework

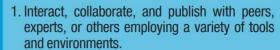




- 2. Evaluate and select information sources and tools based on the appropriateness to specific tasks.
- 3. Locate, organise, analyse, evaluate, synthesize and ethically use information from a variety of sources and media.
- 4. Process information and construct new knowledge.
- 5. Integrate new knowledge and apply to new situations.

- 1. Identify significant needs for learning based on their prior knowledge.
- to achieve them.

(metacognition of their Learning Cycle).



- 2. Communicate information and ideas effectively to multiple audiences using a variety of media and formats.
- 3. Contribute to project teams to produce original works or solve problems.
- 4. Develop cultural understanding and global awareness by engaging with learners of other cultures.

- 2. Define goals to achieve and develop a strategy
- 3. Plan and manage activities to implement strategy.
- 4. Evaluate process and results and provide evidence for achievement.
- 5. Reflect and explore alternative approaches

- 1. Identify and match needs with possible solutions
- 2. Integrate and re-elaborate

Digital Literacy

- 3. Innovate and creatively use tools and resources
- 4. Create original works as a means of expression

Competences and	Attainment goals	Digital competences	Attainment examples			"proficiency"	"proficiency"	"proficiency"
skills			Stands (ways of thinking)	Actions	Ethics	level 1	level 2	level 3
4. Process information and construct new knowledge	4.1 Create new content in different formats	 Create and edit digital content Use software tools to create and edit text, presentations, videos and other formats 	 (ways of thinking) See the potential of technologies and media for self-expression and knowledge creation Know which 	•Create knowledge representation s (e.g. mind maps, diagrams) using digital media	 Judge constructive- ly and appreciate the work of others 	Process information to create or edit content in a variety of formats, using different	Process information to create or edit content in a variety of formats, using different	Process information to create or edit content in a variety of formats, using different tools. Construct
 Plan strategies to guide inquiry Evaluate and select information sources and tools based on the appropriateness to specific tasks Locate, organise, analyse, evaluate, synthesize and ethically use 			tool/application fits better the kind of content s/he wants to create •Know that digital content can be produced in a	 Create original works as a means of personal or group expression Use basic packages to 		tools.	tools. Construct their own (and new) knowledge.	their own (and new) knowledge, in a creative and innovative way. Publish new content with respect
sources and 4. Process information new known 5. Integrate r	formation and co	nd	variety of forms •Understand how meaning is produced through multimedia (text, images, audio, video)	create content in different forms (text, audio, numeric, images				to others.







Thank you!



